

VIRTUAL REALITY AND 3D EXPERIENCES TO IMPROVE TERRITORIAL ATTRACTIVENESS, CULTURAL HERITAGE, SMART MANAGEMENT AND TOURISTIC DEVELOPMENT









OUTPUT T.2.2

3D artefacts for enhanced and inclusive fruition of historic sites













VIRTUAL REALITY AND 3D EXPERIENCES TO IMPROVE TERRITORIAL ATTRACTIVENESS, CULTURAL HERITAGE, SMART MANAGEMENT AND TOURISTIC DEVELOPMENT



3D modelling and 3D printing of cultural heritages and museum artefacts

The combination of reverse engineering techniques and 3d printing technologies is a consolidated way of reproducing cultural heritage artefacts as solid 3d objects.

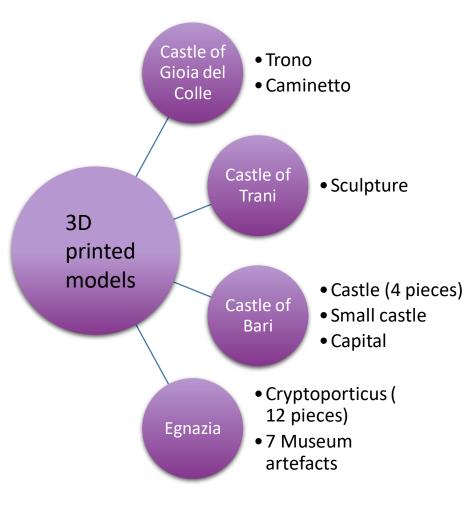






VIRTUAL REALITY AND 3D EXPERIENCES TO IMPROVE TERRITORIAL ATTRACTIVENESS, CULTURAL HERITAGE, SMART MANAGEMENT AND TOURISTIC DEVELOPMENT



















Castle of Gioia del Colle

The Norman Swabian Castle of Gioia del Colle is one of the most interesting examples of fortified architecture in Puglia was built in the first half of the 13th century by Federico II.

Reverse Engineering through Photogrammetry: Sala del Trono, Throne and chimney **3D printed models:** Throne and chimney

SITE 1

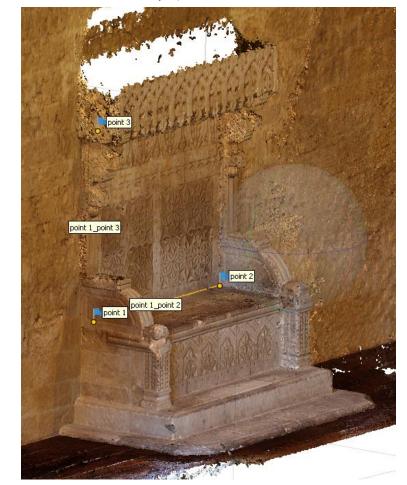






Castle of Gioia del Colle - Throne

3D photorealistic model creation through pictures acquired by high definition camera (Sony-QX1) on telescopic bar and elaborated using Agisoft softwares (Photoscan and Metashape).



Dense point clouds construction

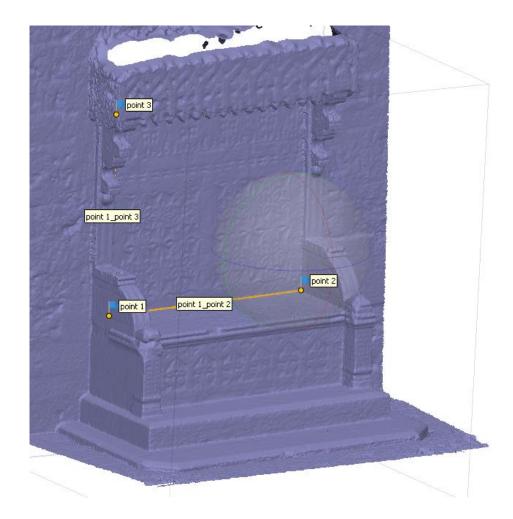
ACTIVITIES

Photogrammetric data elaboration





Castle of Gioia del Colle - Throne



ACTIVITIES

Photogrammetric data elaboration

3D printing of photogrammetric models

Meshes construction

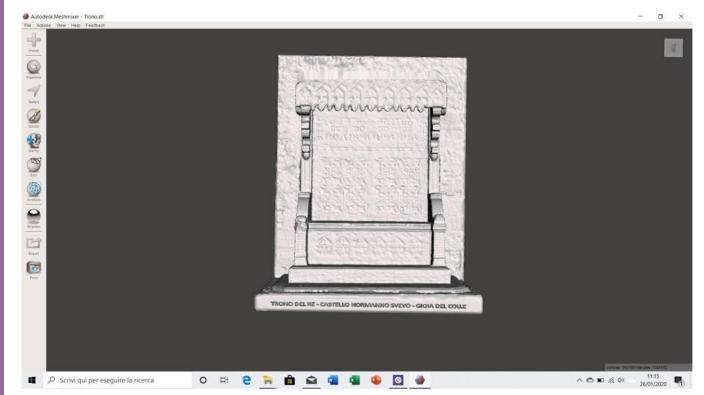




Castle of Gioia del Colle - Trono

3D printing of photogrammetric models:

3D meshes repair and Supports generation by Autodesk Meshmixer software, Toolpaths generation by Ultimaker Cura software and 3D printing using Wasp 4070.



ACTIVITIES

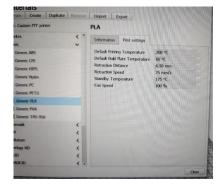
Photogrammetric data elaboration

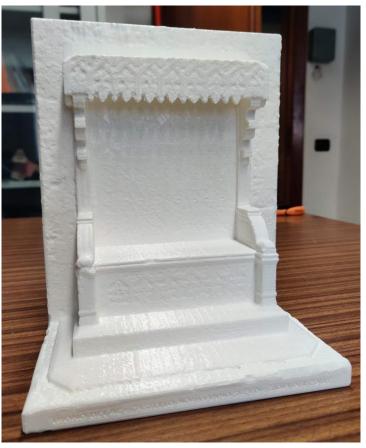




Castle of Gioia del Colle - Trono

3D printing of photogrammetric models: 3D printing using Wasp 4070





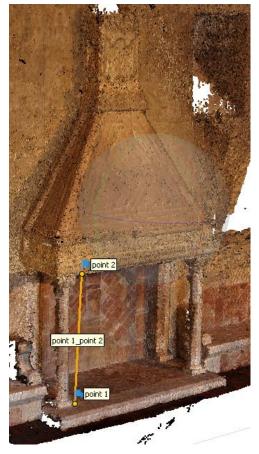
ACTIVITIES

Photogrammetric data elaboration





3D photorealistic model creation through pictures acquired by high definition camera (Sony-QX1) on telescopic bar and elaborated using Agisoft softwares (Photoscan and Metashape).



Dense point clouds reconstruction

ACTIVITIES

Photogrammetric data elaboration







ACTIVITIES

Photogrammetric data elaboration



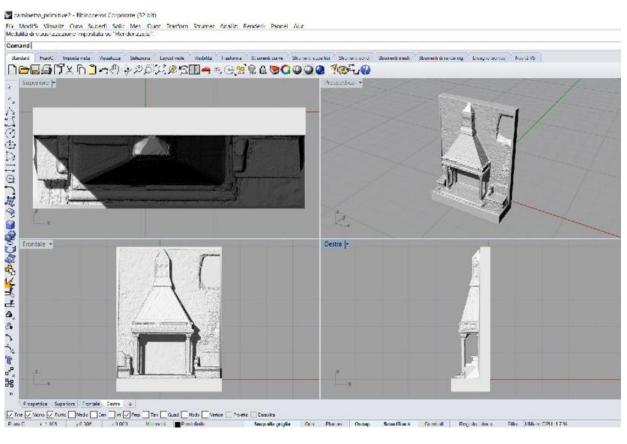


3D printing of photogrammetric models:

3D meshes repair by Rhinoceros software, Supports generation by Autodesk Meshmixer software, Toolpaths generation by Ultimaker Cura software and 3D printing using Wasp 4070.

ACTIVITIES

Photogrammetric data elaboration



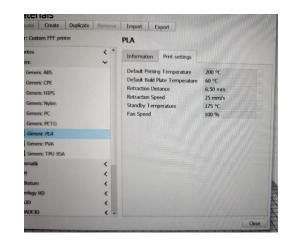




3D printing of photogrammetric models: 3D printing using Wasp 4070.

ACTIVITIES

Photogrammetric data elaboration









Castle of Bari



SITE 2





Castle of Bari - central Courtyard

3D printing of photogrammetric models:

3D meshes repair by Rhinoceros software, Supports generation by Autodesk Meshmixer software, Toolpaths generation by Ultimaker Cura software and 3D printing using Wasp 4070.





ACTIVITIES

Photogrammetric data elaboration



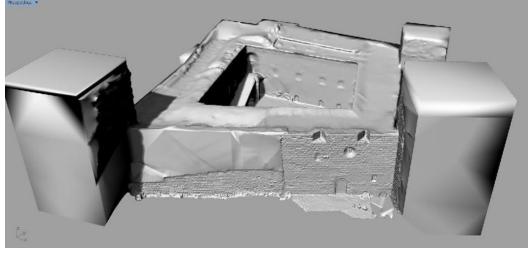


Castle of Bari - central Courtyard

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ACTIVITIES

Photogrammetric data elaboration

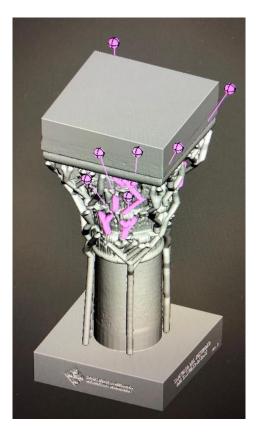


Photogrammetric data elaboration

3D printing of photogrammetric models



Castle of Bari - column capital











Castle of Trani - architectural detail





ACTIVITIES

Photogrammetric data elaboration





Archeological park of Egnazia

The Archaeological Park of Egnazia is a site of great importance and cultural interest inserted in a naturalistic landscape and environmental context of remarkable level. The site preserves the traces of all the dominations of Egnazia, from the fortified Bronze Age village to the medieval village of the 13th century AC.

Reverse Engineering through Photogrammetry:

Criptoportico (aerial photogrammetry and close range photogrammetry) Museum artefacts (close range photogrammetry)

3D printed models:

SITE 3

- a) Cryptoporticus (12 pieces),
- b) Museum Artefacts:
 - 1) Attis head (2 pieces)
 - 2) Big prayer
 - 3) small prayer
 - 4) seated figure 1
 - 5) seated figure 2
 - 6) pomegranate
 - 7) quince







Photogrammetric data elaboration

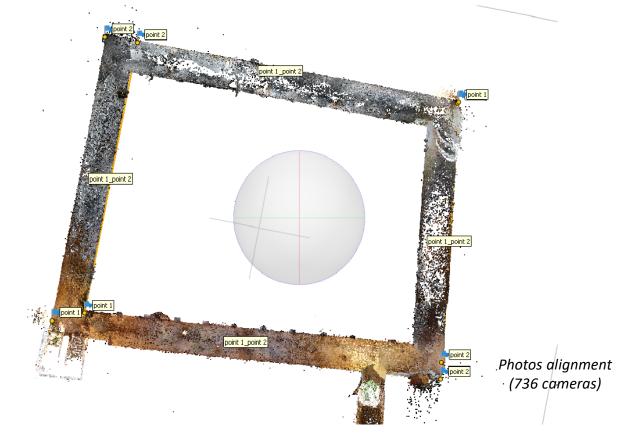
3D printing of photogrammetric models





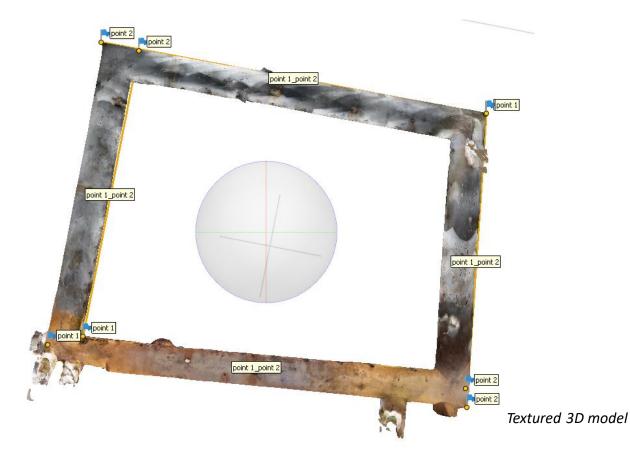
Archaeological Park Of Egnazia – Criptoportico (inside)

3D photorealistic model creation through pictures acquired by high definition camera (Samsung-NX2000 and Sony-QX1) on telescopic bar and elaborated using Agisoft softwares (Photoscan and Metashape). The four sides have been processed separately and then they were registered.









ACTIVITIES

Photogrammetric data elaboration





3D photorealistic model creation through Agisoft softwares (Photoscan and Metashap). The frames were captured from video made using UAV (DJI Inspire).



Photos alignment (242 cameras)

ACTIVITIES

Photogrammetric data elaboration







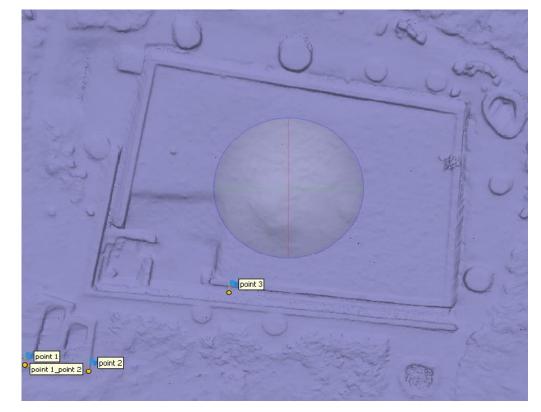
Dense point clouds construction

ACTIVITIES

Photogrammetric data elaboration







Meshes construction

ACTIVITIES

Photogrammetric data elaboration







ACTIVITIES

Photogrammetric data elaboration

3D printing of photogrammetric models

Textured 3D model





The inside and outside parts of Criptoportico have been aligned and merged.



ACTIVITIES

Photogrammetric data elaboration





3D printing









3D printing

3D printing of photogrammetric models





3d printed modular structure of the Criptoportico (exterior+interior)

(12 pieces)







Archeological park of Egnazia

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SITES

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 - 7) quince











3D printing

3D printing of photogrammetric models

Photogrammetric acquisition

- Sensor: Full frame Canon EOS 6D (20.2 Megapixel)
- Lens: 100 mm



3D printing





Parameter	Value
Number of processed images	80
Ground Sampling Distance (GSD)	0.0886 mm/pixel
Point Cloud [n points]	3,210,000
Mesh [n of faces]	975,000



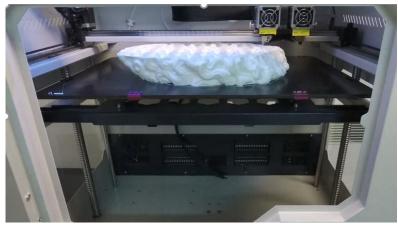


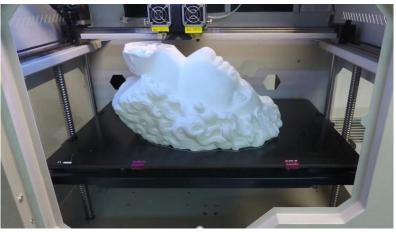




***3D** printing of the digital model

- Technology: Fused Filament Fabrication (FFF) 3d printer
- ✤ <u>Material:</u> PLA





ACTIVITIES

3D printing





***3D** printing of the digital model

- Technology: Fused Filament Fabrication (FFF) 3d printer
- ✤ <u>Material:</u> PLA



ACTIVITIES

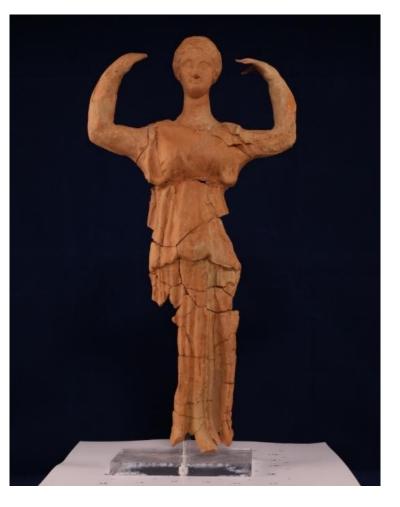
3D printing





Photogrammetric acquisition

- Sensor: APS-C Canon EOS 760D (24.2 Megapixel)
- Lens: 50 mm



ACTIVITIES

3D printing





Digital model

Parameter	Value
Number of processed images	79
Ground Sampling Distance (GSD)	0.0765 mm/pixel
Point cloud [n of points]	950,000
Mesh [number of faces]	800,000



ACTIVITIES

3D printing



3D printing

3D printing of photogrammetric models



***3D** printed model

 Technology: Fused Filament Fabrication (FFF)
Material: PLA

"terracotta"

3D printed model before support removal





3D printed model of *Big prayer*





«Orante»

ACTIVITIES

3D printing

3D printing of photogrammetric models

3D printed model

- Technology: Fused Filament Fabrication (FFF)
- ♦ <u>Material:</u> PLA "terracotta"



3D printed model of *Small prayer*





Small prayer



3D printing

3D printing of photogrammetric models



***3D** printed model

- Technology: Fused Filament Fabrication (FFF)
- Material: PLA "terracotta"



3D printed model of *seated figure 1*





3D printed model of *seated figure 2*



3D printing

3D printing of photogrammetric models







♦ 3D printed models

- Technology: Fused Filament Fabrication (FFF)
- ✤<u>Material:</u> PLA "terracotta"



3D printed model of *quince*



3D printed model of *pomegranate*